Galaxy does BL Scanlations

RAION GOTOKI NO KUNI KARA

by Hakase

CHAPTER 05

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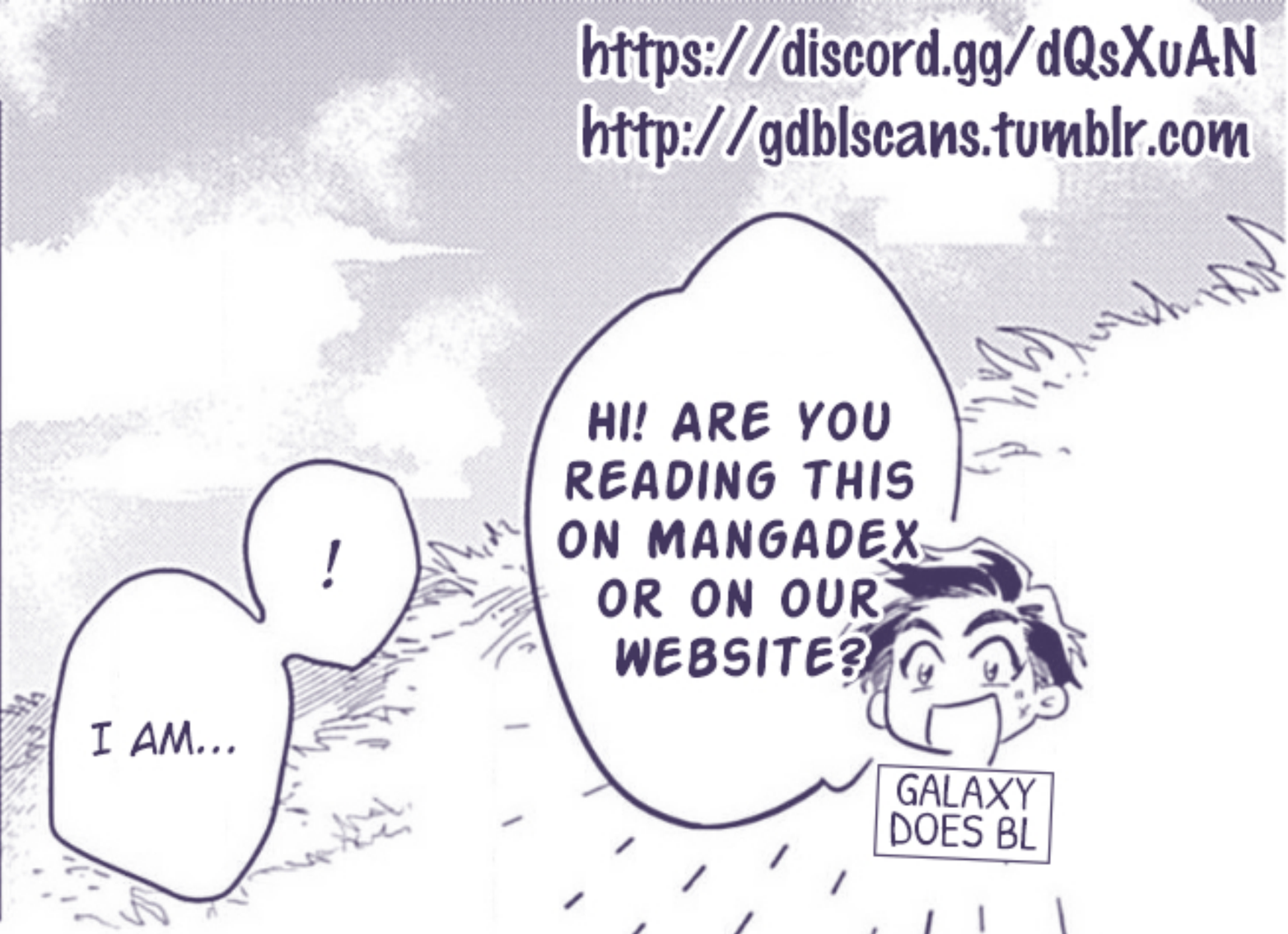
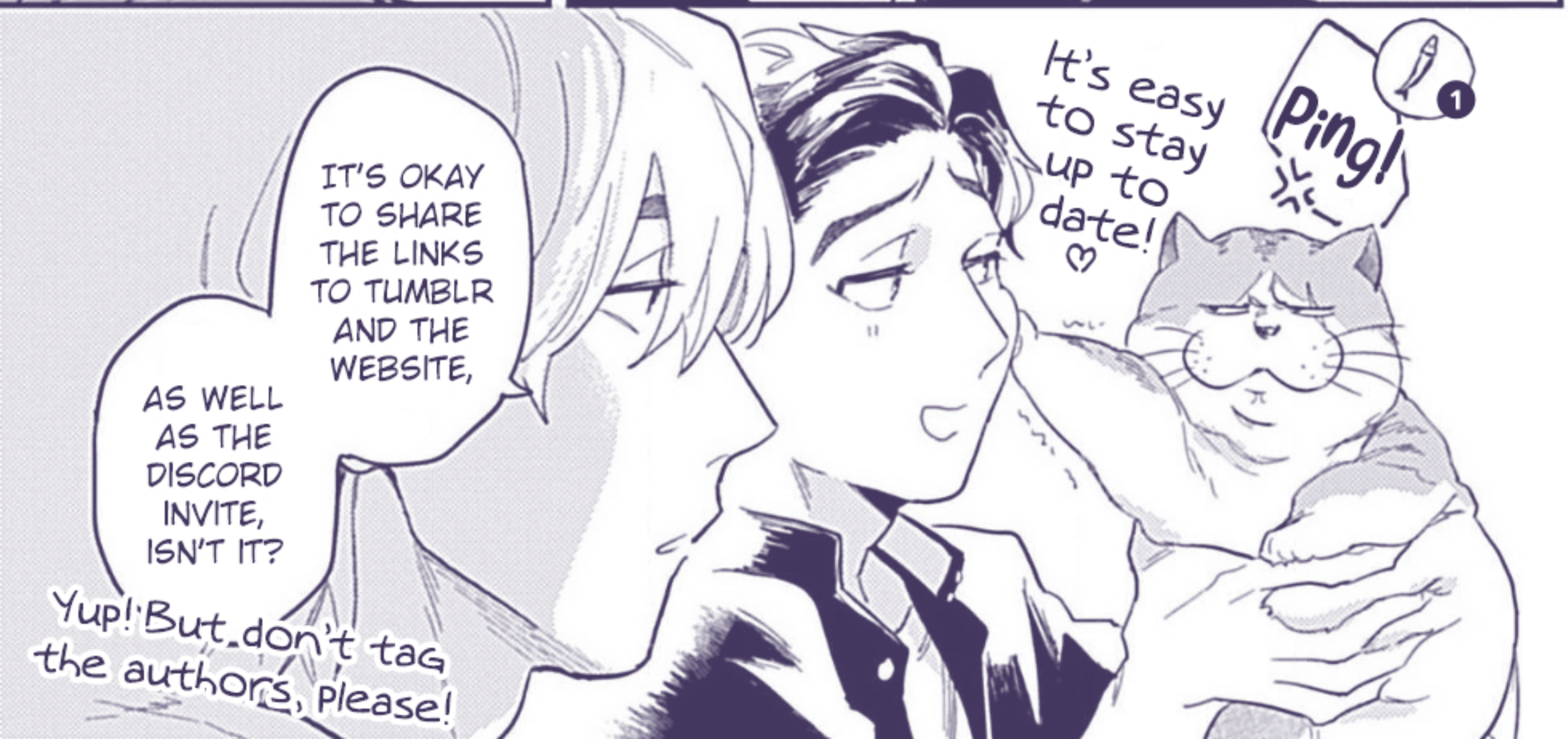
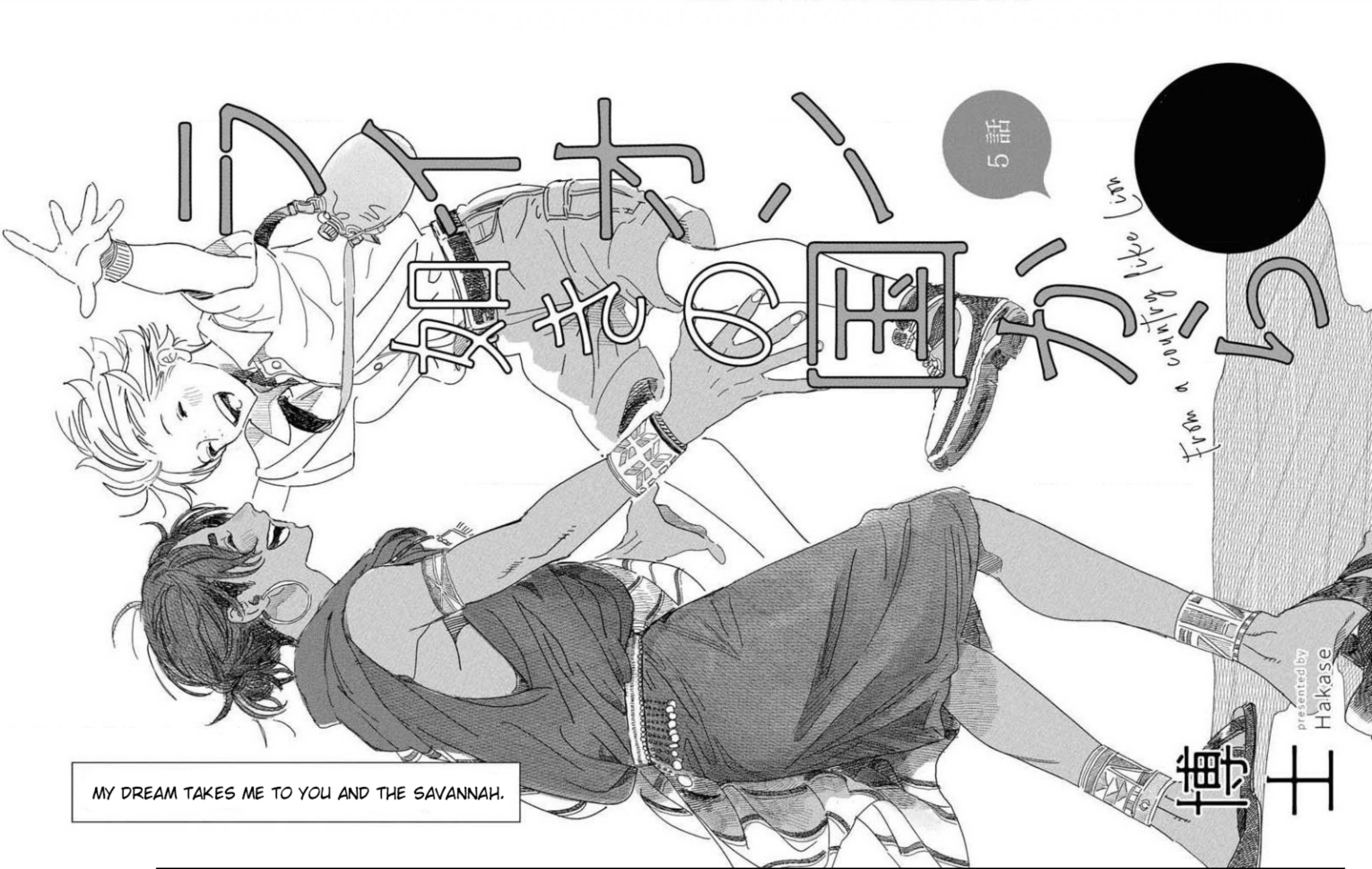
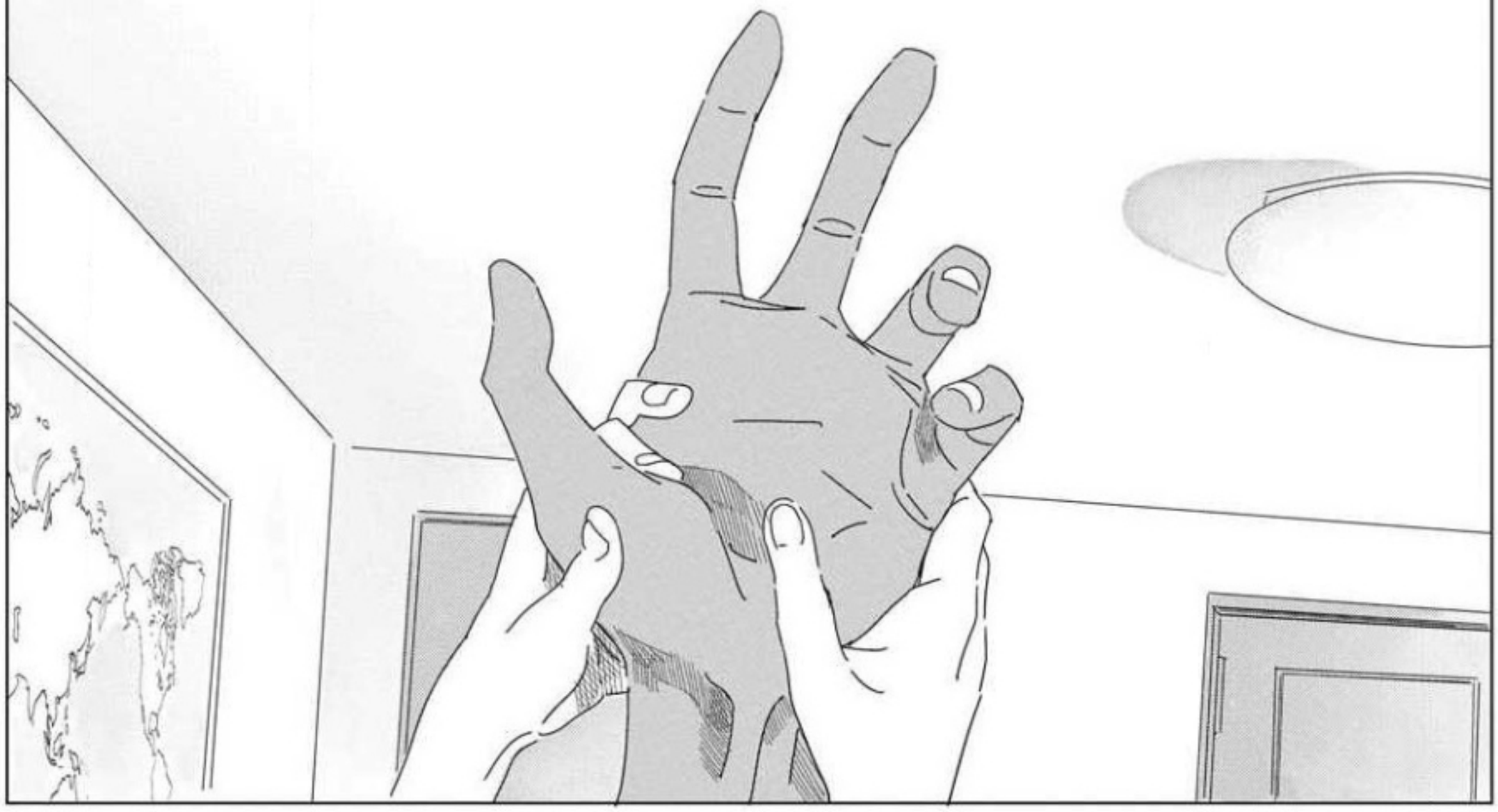


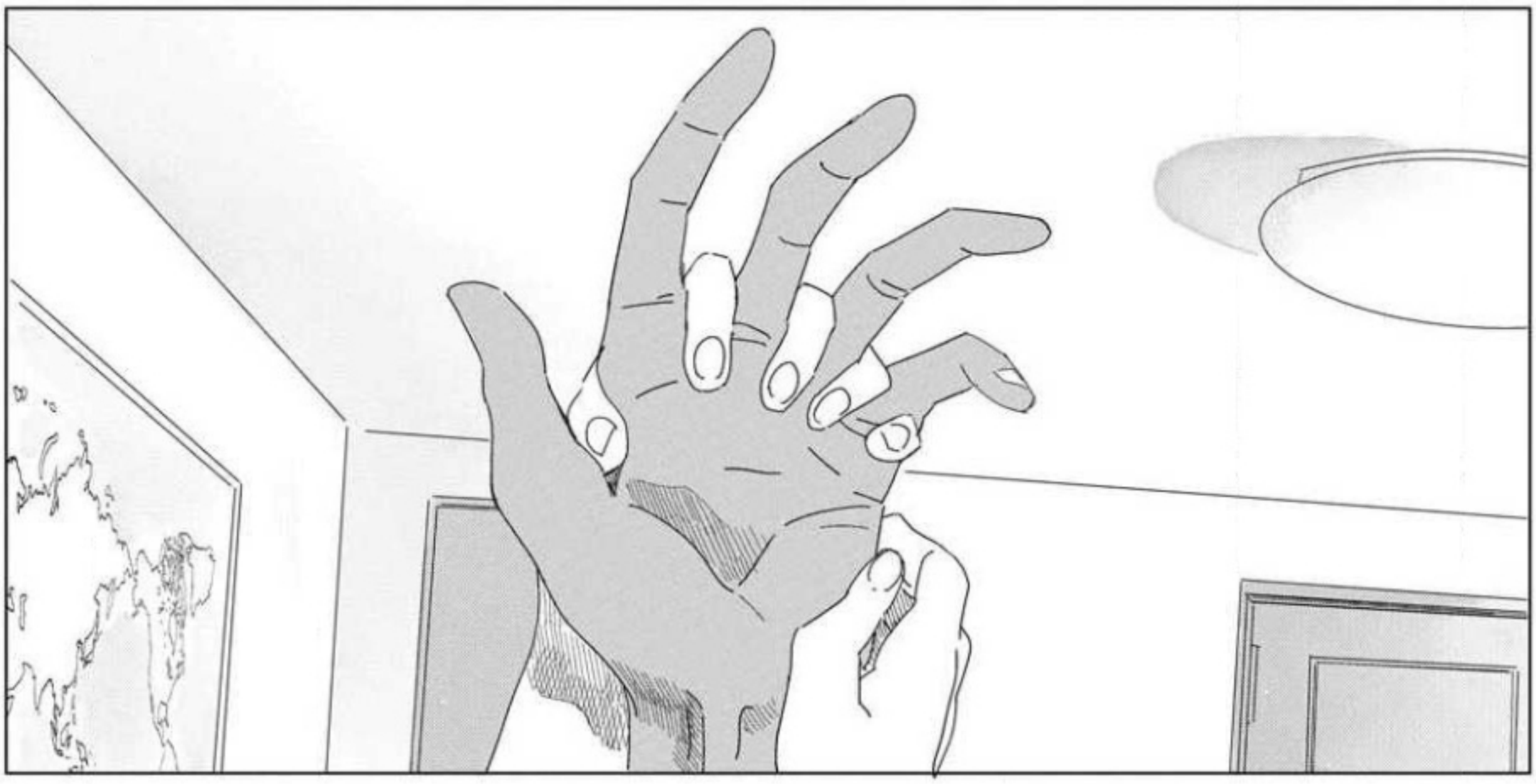


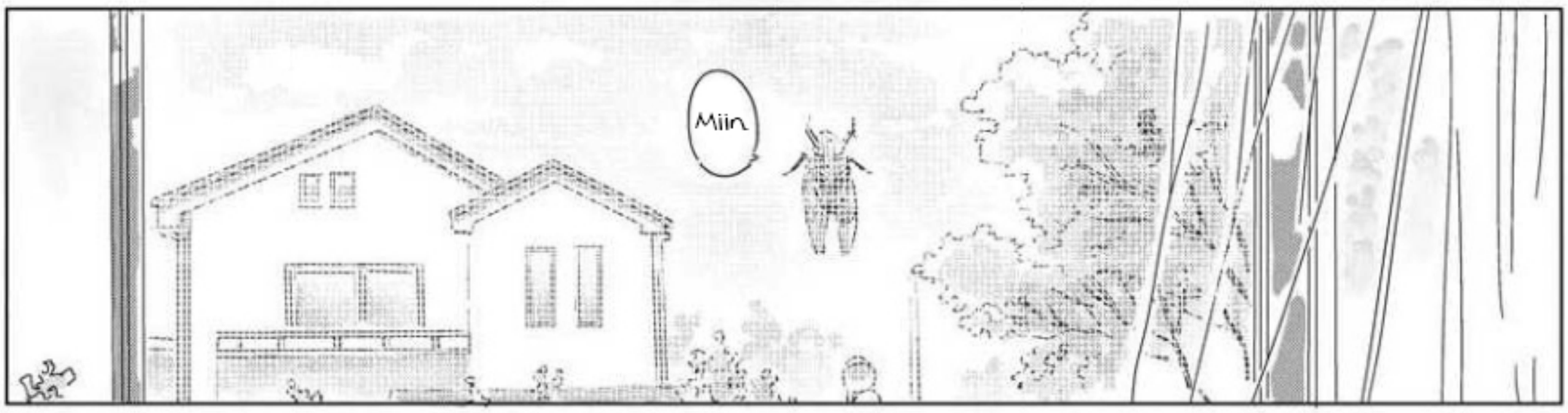


STORY

LUKA, A MAASAI EXCHANGE STUDENT, HAS COME TO HIGH SCHOOLER MAKO'S HOME FOR HOMESTAY. ONE DAY, LUKA CAUGHT THE SUMMER FLU AND IS COMPLETELY WEAKENED. MAKO BUYS HIM SOME HONEYCOMB, AND LUKA TELLS HIM ABOUT THE TIME HE GOT LOST IN THE SAVANNAH. LUKA SAYS HE WANTS TO LIVE IN THE SAVANNAH WITH THE PERSON HE LIKES, BUT WHAT WILL MAKO THINK ABOUT THAT?







LUKA IS LEAVING.

I'M GLAD I WAS ABLE TO STUDY WITH YOU.

BUT I FEEL THIS WAS THE KINDEST PLACE SO FAR.

SO FAR, I'VE STUDIED AT MANY SCHOOLS,

I'm going to visit you~!

clench

LUKA.

TA-

TAKE CARE.

THANK YOU, AYA.

has a runny nose.

Takase-san

Every-one must feel this is the last of the memories with Luka.

I NEED TO TALK TO YOU.

AYA-CHAN...?

A-

AYA-CHAN.

Takase-san as well.

IT'S NOT LIKE THAT.

IT'S ABOUT LUKA.

DIDN'T I SAY I'M NOT INTER-ESTED?

WHAT IS IT? A CON-FESSION?

Why are you calling me By my name?

ポテト
とうもろこし
とうもろこし
お好み焼き
WOW~
sizzle
sizzle
slurp
Mako!
Yakisoba is so good!

chew

chew

hit

PRETZ

WOBBLE

7

MAKOTO.

ピカ
ピカ
THEN, YOU CAN HAVE THIS.
IT SUITS YOU.
IS THERE ANYTHING YOU WANT?
NO, I'M GOOD.
OH, YOU NOTICED THAT? GOOD BOY.
YOUR MIND ISN'T REALLY HERE.
MAKO... YOU'RE DOING THAT AGAIN, RIGHT? THINKING ABOUT SOMETHING.
I'M GOING HOME TOMORROW, RIGHT?
I WANT TO SEE YOU SMILE MORE.

AFTER SUCH AN EMOTIONAL FARE-WELL...

THIS FEELS KIND OF WEIRD

WHAT A COINCI-DENCE~

OH... AYA?

LUKA!

SINCE WE'RE ALL HERE?

WHY DON'T WE ENJOY THE FESTIVAL TOGETHER,

LET'S GO!

IT'S FINE.

Boom

BOOM

POP
WOW!
Boom~~~
SWOOSH

Oh...
LUKA, I'D LIKE TO TALK WITH YOU PRIVATELY.
IS THAT OKAY?

I WONDER...

IS SHE CONFESS-ING TO HIM?

Pfft

WHAT IF THEY'RE DOING IT?

Kyahaha! There's no way!

I'M SURE SHE IS.

HM?

SHOULD WE DO SOME-THING?

...

AH! THEY WENT SOME-WHERE.

Dash

SHE'S COMING BACK~

AH!

Th- That is possible.

YOU'RE WATCHING TOO MUCH DIRTY STUFF!

KICK

WHAT ARE YOU DOING AYA?

HUH?

WHAT'S THIS?

HE IS THE RUDE ONE!

ISN'T THAT RUDE?

I JUST VENTED OUT MY ANGER.

I GOT REJECTED.

YEAH.

I THINK WE CAN TRUST AYA..

...DID YOU TELL HER?

I'M GOING OUT WITH MAKOTO.

I LIKE MAKOTO.

NOT BOYS.

DO YOU LIKE BOYS?

YEAH.

BUT HE'S A BOY.

I LOVE HIM MORE THAN ANYTHING IN THE WORLD.

OR WHEN SOMEONE IS NOT AROUND ANYMORE.

CRYING IS FOR WHEN SOME-ONE DIES

YOU ONLY CRY WHEN YOU WILL NEVER SEE EACH OTHER AGAIN.

YOU DON'T HAVE ANY INTENTION TO MEET THE OTHER PERSON.

CRYING DURING A FAREWELL FEELS LIKE

MY PEOPLE DON'T CRY

JUST BECAUSE WE'RE GOING TO A DIFFER-ENT PLACE.

THAT WAS THE FIRST TIME I HAVE FELT A WALL BETWEEN ME AND LUKA.

A WALL

THAT DOES NOT EXIST BETWEEN ANIMALS AND HUMANS.

I WANT TO GO

TO YOUR HOME-TOWN.

I THINK I MADE HIM RE-MEMBER SAD MEMORIES.

MAYBE HE HAS GOTTEN USED TO IT AFTER BEING TOLD AGAIN AND AGAIN..

HE WOULD BELIEVE IN THOSE WORDS AND WAIT FOR SOMEONE TO COME BACK.

HE MUST THINK THAT IT IS ALL JUST TALK.

LUKA.

I'M GOING TO BECOME A VETERINARIAN.

IT'S SOMETHING I'VE WANTED TO BE SINCE I WAS A KID.

I'M NOT TALKING ABOUT ONLY CATS AND DOGS.

I'M GOING TO BECOME A VET WHO CAN HELP ANY ANIMAL, BIG OR SMALL.

I'VE DECIDED

AFTER MEETING YOU.

IF I'M GOING TO BECOME ONE,

I WANT TO BE A WILDLIFE VETERINARIAN.

IT'S GOING TO BE A HARD JOURNEY,

BUT I FEEL THAT'S THE REASON WHY I MET YOU.

I'M GOING TO HELP ANIMALS THAT GOT INJURED IN POACHING TRAPS.

IN REALITY, I'LL NEED YOUR HELP WITH A LOT OF THINGS..

THAT'S WHY I'LL DEFINITELY END UP GOING TO YOUR HOME-TOWN.

FOR ME,

THIS ISN'T THE TIME TO CREATE MEMORIES AT A FESTIVAL.

THERE ARE SO MANY THINGS I WANT YOU TO TEACH ME AND SO MANY THINGS I NEED YOUR HELP WITH.

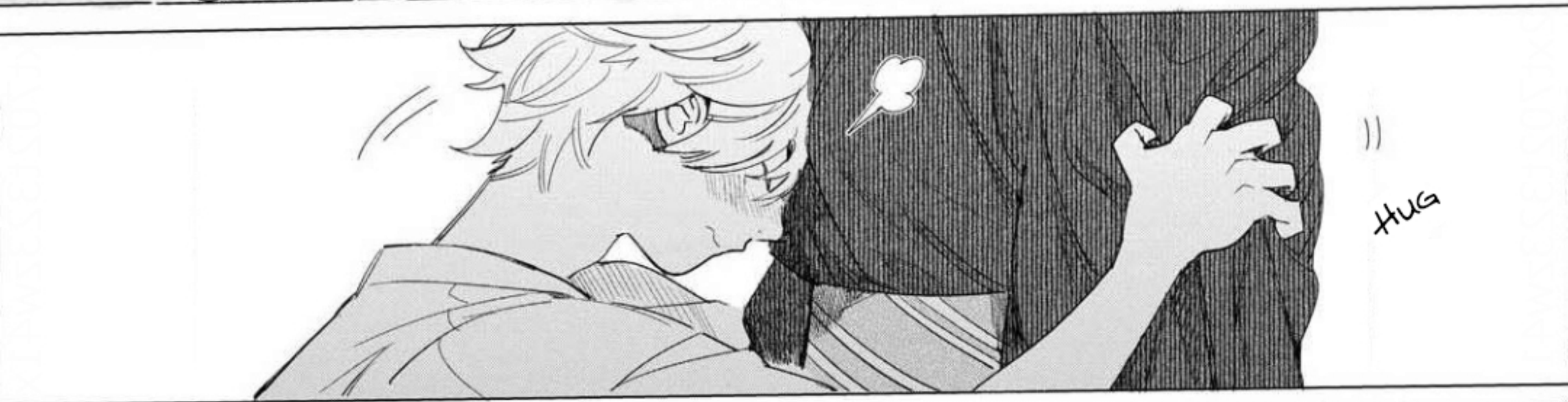
I DON'T KNOW WHAT TO DO IF WE'RE NOT TOGETHER..

REALLY.
...
REALLY?

I WANTED TO TALK MORE ABOUT OUR FUTURE TOGETHER, LUKA!

SO SUDDEN.
Ba-dum
Ba-dum
TH-
THAT SURPRISED ME.
...
sigh

I HAD NO IDEA
THAT YOU WERE THINKING LIKE THAT.


HUG

UP WE GO.

PLEASE TRUST ME.

I KNOW YOU CAN DO IT.

MAKOTO AS A WILDLIFE VETERINARIAN... IT'S SO COOL!

I CAN SEE IT.

chuckle
chuckle
chuckle

SCOLD

DON'T LAUGH, LUKA.

BUT YOU'RE THE ONE MAKING ME LAUGH.

Thrust

A-

ARE YOU SAYING THAT I LOOK FUNNY?

Squeeze

smirk

shudder

haa

kiss

NH...

huff

Bleh

Nnh

Nnnh

NNH

haa

ha

NNH

squisk...

Ngh
Ha
Nnh...
smack
squelch
Ah
slap
Ah!
slap
creak
Ah!
Ah!
creak
creak
squelch
creak
huff
creak
Aah!
Ngh
haa

Ha
Haa
Uh
creak
Uwah
Ah!
creak
creak
smack
smack
Grab
haa
Huff
Ahh
creak
Ah
slap
slap
creak
Ahh
slap
creak
slap
squelch

shiver
shiver
thump
Ngh
Uwah!
Ah!
Uh
creak
creak
Ngh
Ah!
Thrust
creak
squelch
Ahh
Thrust
squelch
Nh.
shiver
Nh
Ah!
creak
Hah!
Haa!
creak
Slap
creak
squelch
Slap
creak

Tremble
Ah...
Creak
Creak
Ah!
Aa
Haa
huff
slip
Grab
YEAH.
ARE YOU ALRIGHT?

slip

creak

I DON'T WANNA WASTE ANY TIME.

Creak

Nhh

slap

Nh

slap

Creak

Creak

Ahh!

Ah!

Creak

smack

smack

Creak

creak

DIDN'T YOU SAY YOU DON'T CRY ON FAREWELLS?
IT'S NOT THAT.
I'M SO HAPPY I MET YOU, MAKOTO.

IT'S MORNING ALREADY.

WE ENDED UP HAVING SEX ALL NIGHT.

I WON'T SEE YOU OFF.

AM I A TERRIBLE PERSON?

NAH.

AFTER ALL, WE'RE GOING TO SEE EACH OTHER SOON, RIGHT?

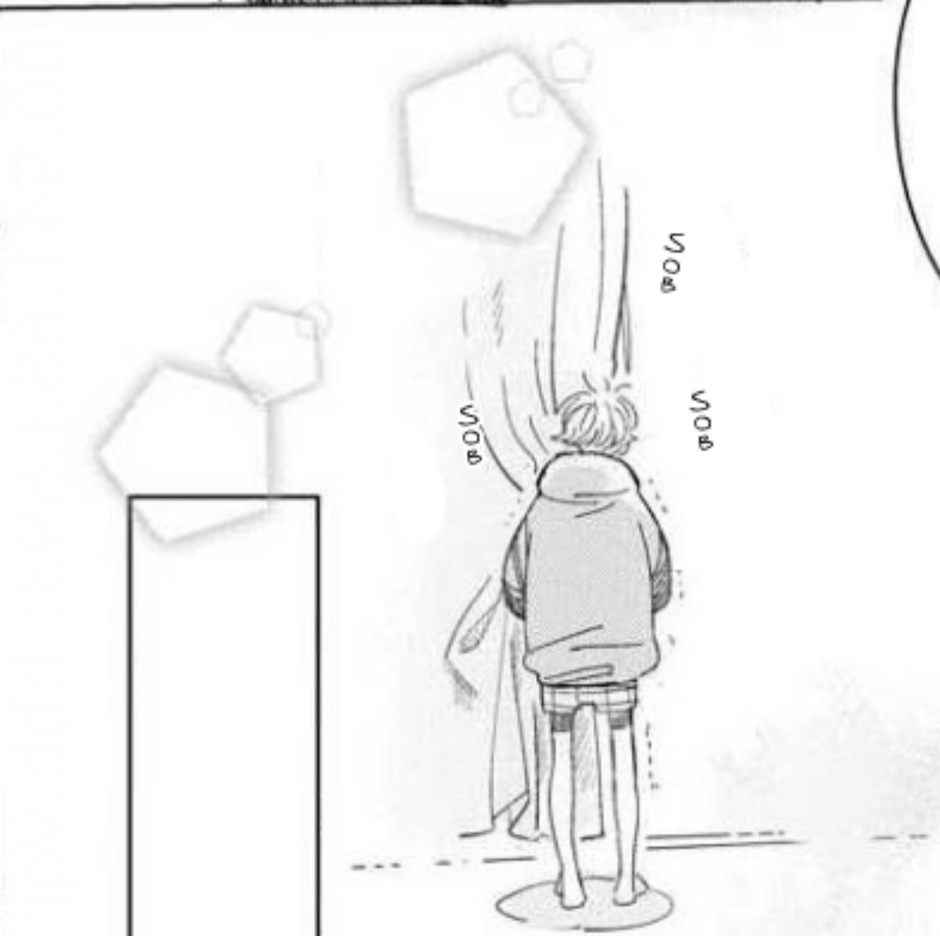
THAT'S RIGHT.

YOU CAN JUST STAY HERE AND SLEEP.

I'LL LEAVE WITHOUT WAKING YOU UP.

WE CAN TALK WHEN WE ARE APART,

BUT THIS IS THE ONLY MOMENT WE CAN TOUCH.



YEAH.

I'LL BE WAITING.

I'LL SEE YOU IN AFRICA...

Vrooom

3 YEARS LATER

HEY, ARE YOU REALLY A UNIVERSITY STUDENT?

NOT A MIDDLE SCHOOL STUDENT?

YES.

WHAT UNI-VERSITY?

TOKYO UNIVERSITY.

THERE'S A LOT OF SUSHI IN TOKYO, RIGHT?

YES, THERE ARE MANY SUSHI PLACES THERE.

YOU REALLY ARE A WEIRD ONE, COMING TO A PLACE LIKE THIS FOR EXCHANGE STUDIES.

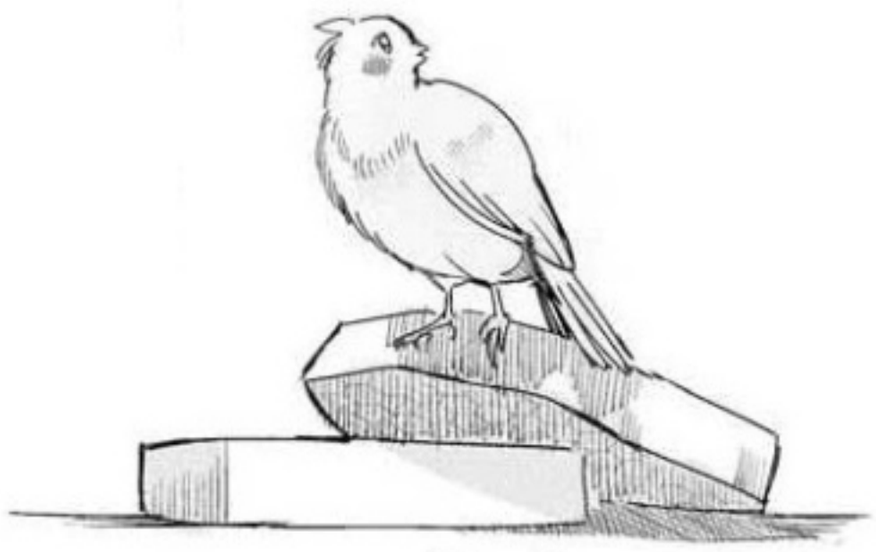
Clank

THIS GUY'S NOT A FAN OF MAASAI. UNLIKE MY SON, HE'S A COWARDLY WARRIOR.

THANK YOU...
IT'S WONDERFUL THAT YOU WANT TO BE A VET. I'M ROOTING FOR YOU.
AH!
IT'S HIM!
OH REALLY?
WOAH! THAT'S DANGEROUS!
Open
screech

LUKA!

The end.



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